

Crazy little thing called love

Freddie Mercury
Arranged by Philip Lawson

Swing ♩ = 156

Tenor 1
 Tenor 2
 Baritone
 Bass
 Piano

4
 This thing — called love, — I just —
 This thing — called love, — I just —
 This thing — called love, — I just —
 This thing — called love, — I just —
 This thing — called love, — I just —

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7

can't han - dle it. This thing called love,

10

I must get 'round to it. I ain't

13

read-y.____ Cra-zy lit-tle thing called love.____

read-y.____ Cra-zy lit-tle thing called love.____

read-y.____ Cra-zy lit-tle thing called love.____

read-y.____ Cra-zy lit-tle thing called love.____

The musical score for measures 13-15 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter with the lyrics 'read-y.' and 'Cra-zy lit-tle thing called love.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

16

This thing____ called love,____ it cries_

This thing____ called love,____ it cries_

This thing_ called love,_

This thing_ called love,_

The musical score for measures 16-18 continues the vocal and piano parts. The vocal parts enter with the lyrics 'This thing', 'called love,', and 'it cries_'. The piano accompaniment continues with chords and moving lines in both hands.

19

in a cra-dle all night. It swings, it jives, _
 in a cra-dle all night. It swings, it jives, _
 lilke a ba-by woo-woo _
 lilke a ba-by woo-woo _

22

shakes all o-ver like a jel-ly - fish. I kind-a
 shakes all o-ver like a jel-ly - fish. I kind-a
 woo-woo oo. I kind-a
 woo-woo oo. I kind-a

25

like it. Cra-zy lit-tle thing called love.____

like it. Cra-zy lit-tle thing called love.____

like it. Cra-zy lit-tle thing called love.____

like it. Cra-zy lit-tle thing called love.____

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melody in the right hand and a bass line in the left hand. The bass staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a bass line in the left hand and a melody in the right hand.

28

There goes my ba - by;— she knows how to rock and roll.~

There goes my ba - by;— she knows how to rock and roll.~

she knows how to rock and roll.~

she knows how to rock and roll.~

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melody in the right hand and a bass line in the left hand. The bass staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a bass line in the left hand and a melody in the right hand.

32

She drives me cra - zy. She gives me

She drives me cra - zy. She gives me

She gives me

She gives me

35

hot and cold fe-ver. ta ta ca ta

hot and cold fe-ver. ta ta ca ta

hot and cold fe-ver. She leaves me in a cool, cool sweat. —

hot and cold fe-ver. She leaves me in a cool, cool sweat. —

38

ta I got-ta be cool, -

ta I got-ta be cool, -

ta ta ca ta ta I got-ta be cool, -

ta ta ca ta ta I got-ta be cool, -

41

re-lax, get hip, get on

re-lax, get hip, get on

re-lax, get hip, get on

re-lax, get hip, get on

44

— my tracks. Take a back seat, hitch-hike, —

— my tracks. Take a back seat, hitch-hike, —

— my tracks. Take a back seat, hitch-hike, —

— my tracks. Take a back seat, hitch-hike, —

47

take a long ride on a mo-tor bike un-til I'm read-y. —

take a long ride on a mo-tor bike un-til I'm read-y. —

take a long ride on a mo-tor bike un-til I'm read-y. —

take a long ride on a mo-tor bike un-til I'm read-y. —

50

Cra-zy lit-tle thing called love. I got-ta be cool, _

Cra-zy lit-tle thing called love. I got-ta be cool, _

Cra-zy lit-tle thing called love. I got-ta be cool, _

Cra-zy lit-tle thing called love. I got-ta be cool, _

53

re-lax, get hip, get on _

re-lax, get hip, get on _

re-lax, get hip, get on _

re-lax, get hip, get on _

56

— my track.— Take a back seat, hitch-hike,—

— my track.— Take a back seat, hitch-hike,—

— my track.— Take a back seat, hitch-hike,—

— my track.— Take a back seat, hitch-hike,—

59

take a long ride on my mo-tor bike,— un-til I'm read-y.—

take a long ride on my mo-tor bike,— un-til I'm read-y.—

take a long ride on my mo-tor bike,— un-til I'm read-y.—

take a long ride on my mo-tor bike,— un-til I'm read-y.—

62

⊗ knee slaps: 3 3 3 3

Cra-zy lit-tle thing called love. This thing

⊗ knee slaps: 3 3 3 3

Cra-zy lit-tle thing called love. This thing

⊗ knee slaps: 3 3 3 3

Cra-zy lit-tle thing called love. This thing

⊗ knee slaps: 3 3 3 3

Cra-zy lit-tle thing called love. This thing

65

called love, I just can't

called love, I just can't

This thing called love, I just can't

This thing called love, I just can't

68

han-dle it. — This thing — called love, — I must _

han-dle it. — This thing — called love, — I must _

han-dle it. — This thing _ called love, _

han-dle it. — This thing _ called love, _

71

— get 'round — to it. — I ain't read-y. —

— get 'round — to it. — I ain't read-y. —

I must _ get 'round — to it. — I ain't read-y. —

I must _ get 'round — to it. — I ain't read-y. —

74

Cra-zy lit-tle thing called love, ____ cra-zy lit-tle thing called love, -
 Cra-zy lit-tle thing called love, ____ cra-zy lit-tle thing called love, -
 Cra-zy lit-tle thing called love, ____ cra-zy lit-tle thing called love, -
 Cra-zy lit-tle thing called love, ____ cra-zy lit-tle thing called love, -

The piano accompaniment consists of a treble and bass clef staff. The treble staff features chords and melodic lines, while the bass staff provides a harmonic foundation with chords and a moving bass line.

77

cra - zy lit - tle thing called love. ____
 cra - zy lit - tle thing called love. ____
 cra - zy lit - tle thing called love. ____
 cra - zy lit - tle thing called love. ____

The piano accompaniment continues with a treble and bass clef staff. The treble staff has chords and melodic lines, and the bass staff has chords and a moving bass line.